

BON JOVI

*Keepsake*



BON JOVI®

BON JOVI KEEPSAKE PRIVATE COLLECTION



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# BON JOVI

BON JOVI KEEPSAKE PRIVATE COLLECTION



OFFICIALLY LICENSED BON JOVI KEEPSAKE TRADING CARDS

EACH BOX INCLUDES 6 PREMIUM MEMORABILIA & AUTOGRAPH CARDS

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BON JOVI KEEPSAKE PRIVATE COLLECTION

## Bon Jovi × Keepsake Cards

Real items from the Bon Jovi world - stage-worn, stage-played - carefully broken apart so that authentic pieces can live inside individually numbered trading cards.

Every relic card holds a genuine piece of the original. Once they're made, they can never be made again.

The collection also includes numbered parallel cards and a full base set, all tied to milestones from the band's history.

More information at [BonJovi.com](http://BonJovi.com).



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CHASE AUTHENTIC ITEMS USED  
IN THE BAND'S LIVE PERFORMANCES!

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## BON JOVI KEEPSAKE PRIVATE COLLECTION



AUTHENTIC MEMORABILIA CARDS  
SIGNED BY THE BON JOVI BAND MEMBERS!

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CHASE ITEM  
JON BON JOVI'S AUTOGRAPHED  
STAGE-WORN SHIRT  
(CIRCA 2025)

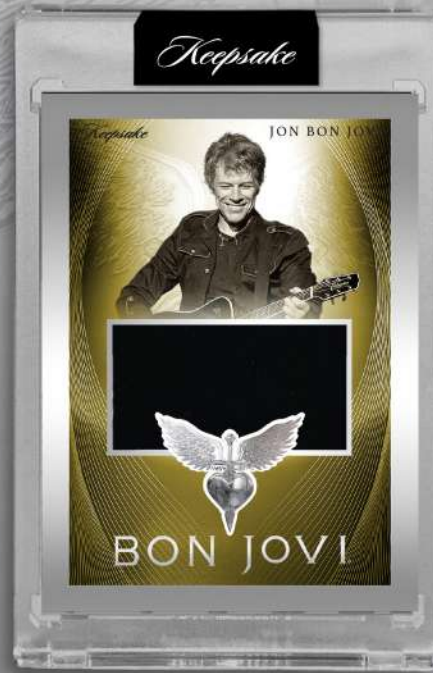


BON JOVI

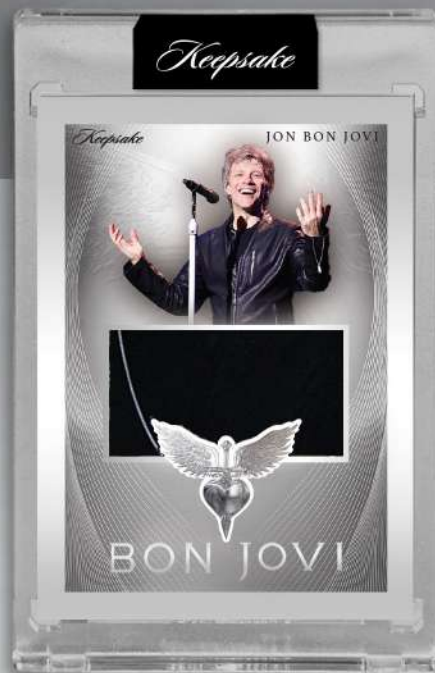
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CHASE ITEM  
JON BON JOVI'S STUDIO-USED  
TAKAMINE 12-STRING GUITAR  
(CIRCA 2004-2015)



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### CHASE HITS



PRIVATE COLLECTION  
ON CARD AUTOGRAPH  
USED GUITAR  
1 IN 25 CASES



PRIVATE COLLECTION  
ON CARD AUTOGRAPH  
CONCERT USED T-SHIRT  
1 IN 25 CASES



ENCORE TRIPLE ARTIFACT  
TRIPLE AUTOGRAPH  
1 IN 75 CASES



ULTIMATE CHASE!  
PRIVATE COLLECTION  
1/1 ON CARD  
AUTOGRAPH  
TAKAMINE "LOGO"



ENCORE INSCRIPTION  
ON CARD AUTOGRAPH  
1 IN 100 CASES



ENCORE DUAL  
ON CARD AUTOGRAPHS  
1 IN 50 CASES



ENCORE TRIPLE  
ON CARD AUTOGRAPHS  
1 IN 50 CASES

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LOOK FOR 10 HAND SIGNED MASTER COLLECTION BOXES  
RANDOMLY INSERTED THROUGHOUT THE RUN!

ALL 6 CARDS IN THESE 10 HAND SIGNED BOXES WILL BE ON CARD AUTOGRAPHS!  
SIGNED BY: JON BON JOVI, TICO TORRES, DAVID BRYAN, PHIL X, AND HUGH MCDONALD.

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While on tour, Jon has a small rotating set of Takamine acoustic guitars that he uses on stage, in rehearsals, for soundcheck, and in his dressing room.

This guitar is one of three that was used in this capacity from 2018-2025 and was recently pulled from his touring guitar vault.



6 STRING AUTOGRAPHED GUITAR REDEMPTION

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TICO TORRES' STAGE-WORN AHEAD DRUMMER'S GLOVE FROM THE THIS HOUSE IS NOT FOR SALE TOUR (CIRCA 2017)

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TICO TORRES' STAGE-WORN AHEAD DRUMMER'S GLOVE FROM THE THIS HOUSE IS NOT FOR SALE TOUR (CIRCA 2017)

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BON JOVI USED GUITAR PICKS

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BON JOVI USED GUITAR PICKS

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PHIL X ROBIN EGG GREEN GUITAR PICKS

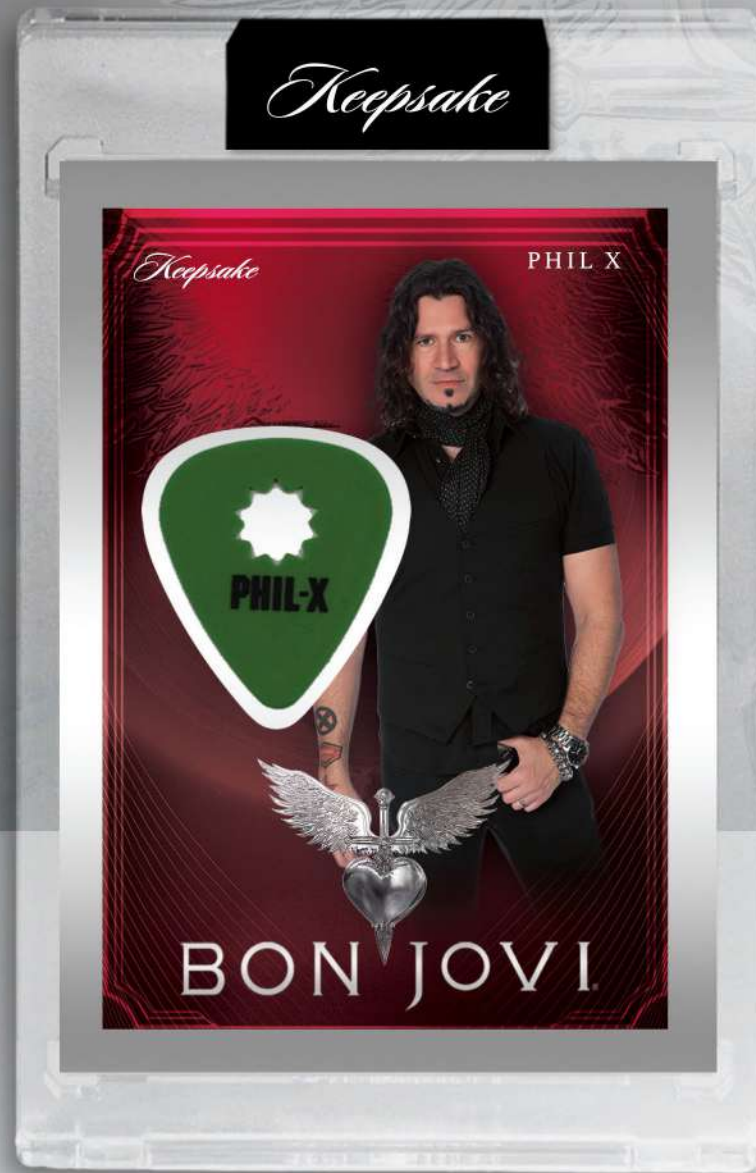
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PHIL X GREEN GUITAR PICKS

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PHIL X BLUE GUITAR PICKS

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TICO TORRES' STAGE-USED WHITE NYLON TIP DRUMSTICK FROM THE THIS HOUSE IS NOT FOR SALE TOUR (CIRCA 2017)

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TICO TORRES' STAGE-USED WHITE NYLON TIP DRUMSTICK FROM THE THIS HOUSE IS NOT FOR SALE TOUR (CIRCA 2017)

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TICO TORRES' STAGE-USED WHITE NYLON TIP DRUMSTICK FROM THE THIS HOUSE IS NOT FOR SALE TOUR (CIRCA 2017)

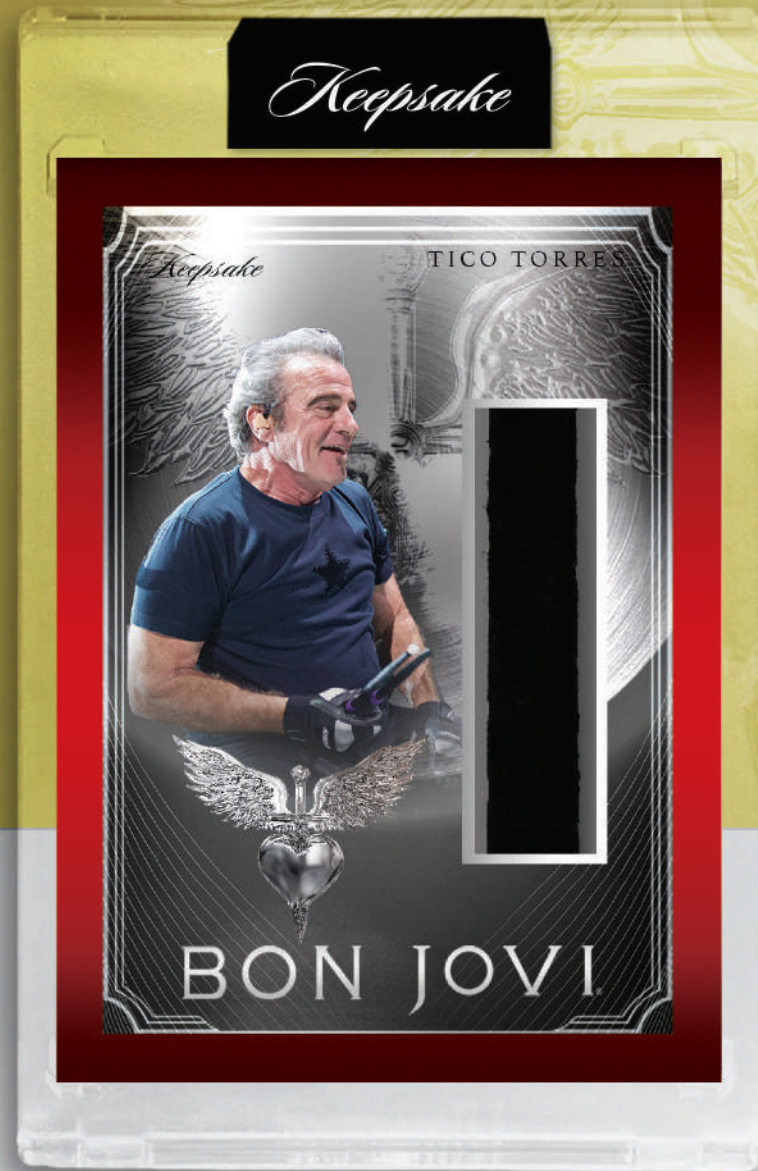
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TICO TORRES' STAGE-USED WHITE NYLON TIP DRUMSTICK FROM THE THIS HOUSE IS NOT FOR SALE TOUR (CIRCA 2017)

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# BON JOVI

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### BJ Master key list

Always	E
Bad Name	Cm
Bad Medicine	E <i>BOUNCE</i>
Bells Of Freedom	D
Blaze of Glory	D
Born to be my baby	F#m
Complicated	Am
Dead or Alive	D
Everyday	Am
Have a Nice Day	C#m (E)
I Am	Db (Bb m open)
I Wanna Be Loved	Dm
I'll B There 4 U	D <i>I'll B There 4 U D</i>
It's my Life	Cm
Keep the G Faith	Gm
Last Cigarette	G
Last Man Standing	Em
Lay You Hands	A
Livin' on a prayer	Em
Misunderstood	G
Novocaine	A
Older	D
Radio Saved..	E
Raise Your Hands	A
Runaway	Am
Saturday Night	E
Shout	E
Sleep...Dead	C
Story of My Life	G
Treat her Right	G
Wildflowers	G
Who says..Home	G

REFERENCE LIST OF SONG KEYS USED ON-STAGE BY DAVID BRYAN DURING THE HAVE A NICE DAY TOUR (CIRCA 2005)

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## BON JOVI KEEPSAKE PRIVATE COLLECTION



- A1 Reset
- A2 Stranger
- A3 Run Away/Die For You
- A4 Bad Medicine
- A5 Wanted
- A6 Wild In The Streets
- A7 You Give Love A Bad Name
- A8 Living On A Prayer
- A9 I'll Be There For You
- A10 Born To Be My Baby
- A11 Bed Of Roses
- A12 Keep The Faith
- A13 Lie To Me
- A14 Dry County
- A15 Living In Sin/Letting You Go
- A16 Lay Your Hands On Me

- B1 Reset
- B2 It's My Life
- B3 Say It Isn't So/Two Story Town/Hey God
- B4 For The Next 100 Years
- B5 She's A Mystery/Tokyo Road
- B6 Something For The Pair/Save The World
- B7 One Wild Night
- B8 Damned
- B9 Wild Is The Wind
- B10 Something to Believe In
- B16 Organ Back up

- A1 Reset
- A2 Stranger
- A3 Run Away/Die For You
- A4 Bad Medicine
- A5 Wanted
- A6 Wild In The Streets
- A7 You Give Love A Bad Name
- A8 Living On A Prayer
- A9 I'll Be There For You
- A10 Born To Be My Baby
- A11 Bed Of Roses/Always/Blood On Blood
- A12 Keep The Faith
- A13 Lie To Me

- A14 Dry County
- A15 Living In Sin/ Letting You Go
- A16 Lay Your Hands On Me

LAMINATED LISTS OF DAVID BRYAN'S SAMPLER PRESETS FOR SONGS PERFORMED DURING THE CRUSH TOUR (CIRCA 2000)

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# BON JOVI

## BON JOVI KEEPSAKE PRIVATE COLLECTION



A1 - Reset	B1 - Older/Sleep/Mystery	C1 - Tequila	P500 17
A2 - Stranger	E-B2 - It's My Life	E-C2 - All About	17
A3 - Runaway / Die	E-B3 - Say It/2 Story	E-C3 - Hook Me Up	18
A4 - Bad RX	E-B4 - 100 Years	E-C4 - Right Side	17
A5 - Wanted:	B5 - Tokyo Road	E-C5 - Love Me Back	18
A6 - Wild Streets	B6 - Pain	C6 - Had Me From	17
A7 -Bad Name/Raise Hands	B7 - Wild Night	E-C7 - Bounce	18
E-A8 - Prayer	B8 - Damned	C8 - Open All Night	17
A9 - I'll Be There	B9 - Wild Wind	C9 - Heroes	
A10 - Born To Be	B10 - Something	C10 - Joker	
A11 - Rose/Always/Blood/I Believe	B11 - Arms		
A12 - Faith	B12 - Undivided		
A13 - Lie To Me	E-B13 - Everyday		
A14 - Dry County	E-B14 - Distance		
A15 - Living In Sin	E-B15 - Joey		
A16 - Lay Hands	B16 - Misunderstood		

LAMINATED LIST OF DAVID BRYAN'S SAMPLER PRESETS FOR SONGS PERFORMED DURING THE BOUNCE TOUR (CIRCA 2002)

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*Keepsake*

# BON JOVI

## BON JOVI KEEPSAKE PRIVATE COLLECTION



A1 - Reset	B1 - Oldr/Sleep/Mystery	C1 - Tequila	P500 17
A2 - Stranger	E- B2 - It's My Life	EC2 - All About	17
A3 - Runaway / Die	/E- B3 - Say It/2 Story	EC3 - Hook Me Up	18
A4 - Bad RX	E- B4 - 100 Years	EC4 - Right Side	17
A5 - Wanted:	B5 - Tokyo Road	EC5 - Love Me Back	18
A6 - Wild Streets	B6 - Pain	C6 - Had Me From	17
A7 -Bad Name/Raise Hnds	B7 - Wild Night	EC7 - Bounce	18
E- A8 - Prayer	B8 - Damned	C8 - Open All Night	17
A9 - I'll Be There	B9 - Wild Wind		
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A12 - Faith	B12 - Undivided		
A13 - Lie To Me	E-B13 - Everyday		
A14 - Dry County	E-B14 - Distance		
A15 - Living In Sin	E- B15 - Joey		
A16 - Lay Hands	B16 - Misunderstood		

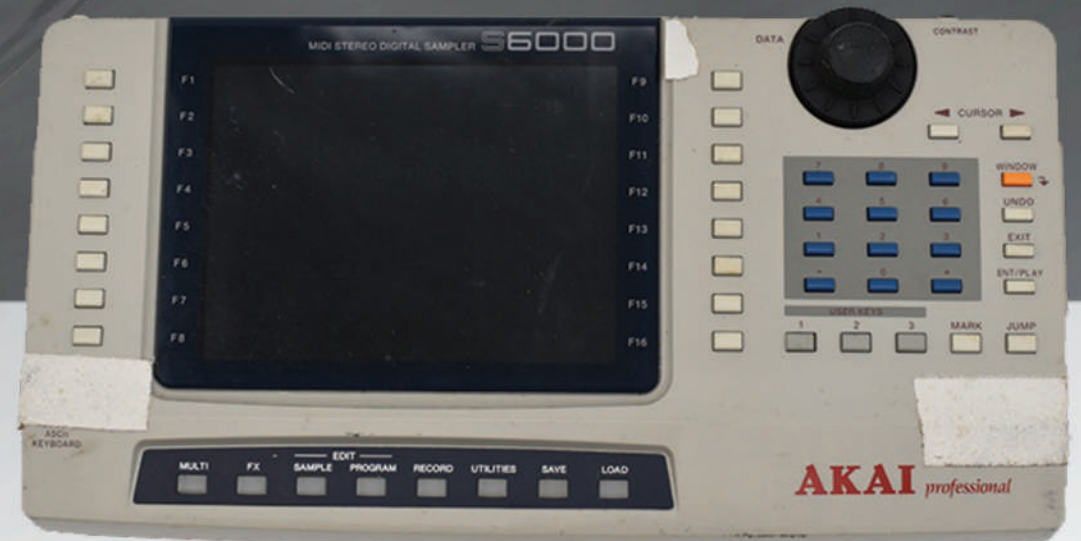
LAMINATED LIST OF DAVID BRYAN'S SAMPLER PRESETS FOR SONGS PERFORMED DURING THE BOUNCE TOUR (CIRCA 2002)

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CONTROL PANEL FROM DAVID BRYAN'S STAGE-USED  
AKAI S6000 SAMPLER (CIRCA 2002)

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JON BON JOVI'S STAGE-USED WIRELESS PACK  
FROM THE THIS HOUSE IS NOT FOR SALE TOUR  
(CIRCA 2017)

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TICO TORRES' STAGE-USED RED LATIN PERCUSSION WOOD BLOCK WITH MOUNTING HARDWARE FROM THE THIS HOUSE IS NOT FOR SALE TOUR (CIRCA 2017)

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TICO TORRES' STAGE-USED PRO-MARK MILLENIUM II MALLETS FROM THE THIS HOUSE IS NOT FOR SALE TOUR (CIRCA 2017)

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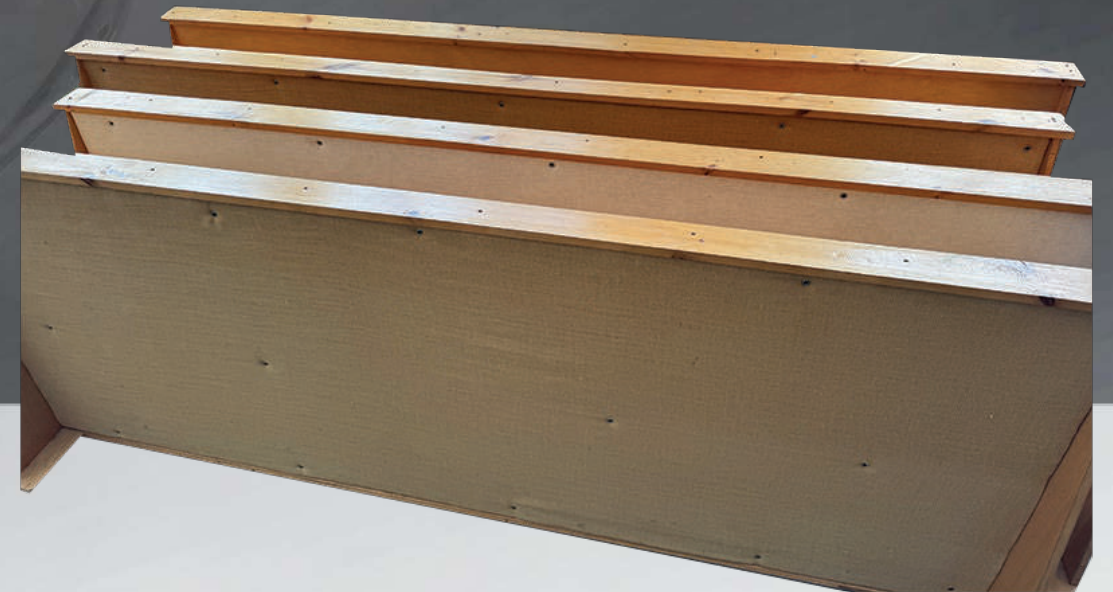
FABRIC COVERING TAKEN FROM THE AUDIO BAFFLES USED AS PART OF THE SOUND TREATMENT IN JON'S HOME STUDIO - SANCTUARY II

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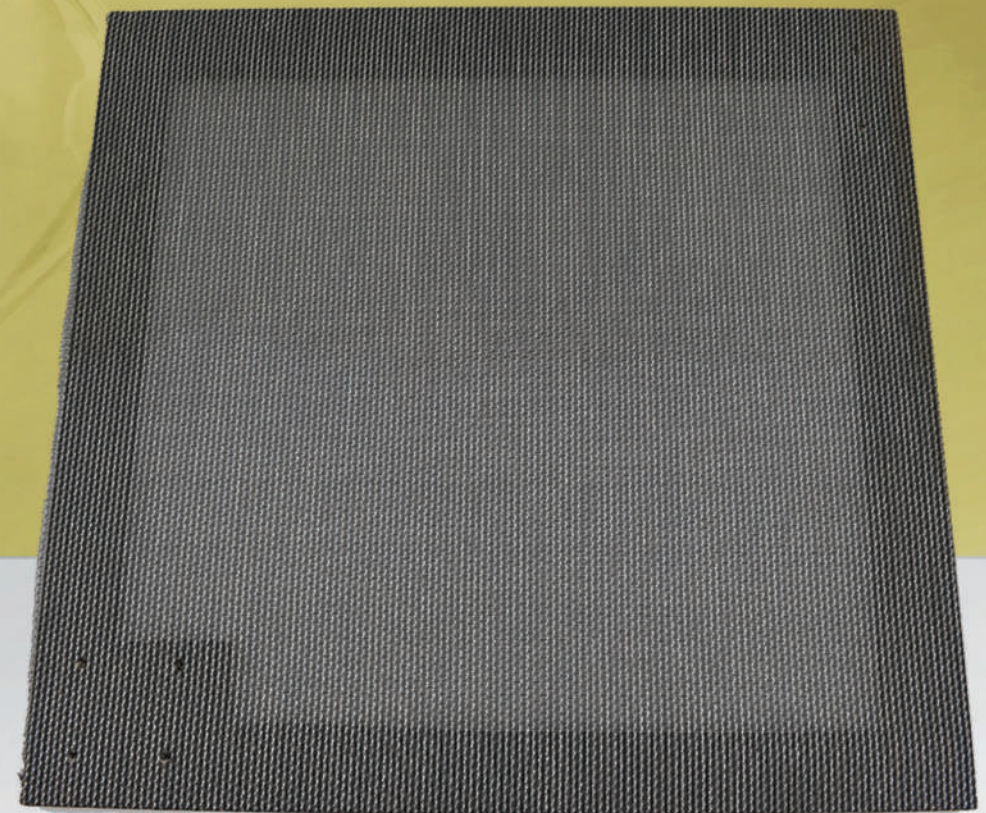
FABRIC COVERING TAKEN FROM THE AUDIO BAFFLES USED AS PART OF THE SOUND TREATMENT IN JON'S HOME STUDIO - SANCTUARY II

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HUGH MCDONALD'S AMPEG BASS CABINET GRILL  
(CIRCA 2017)

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CELESTION G12T-75 16OHM GUITAR AMP SPEAKER  
FROM BON JOVI TOUR-USED GUITAR AMPLIFIER

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TICO TORRES AND DAVID BRYAN DRESSING ROOM SIGNAGE FROM THE THIS HOUSE IS NOT FOR SALE TOUR (CIRCA 2017)

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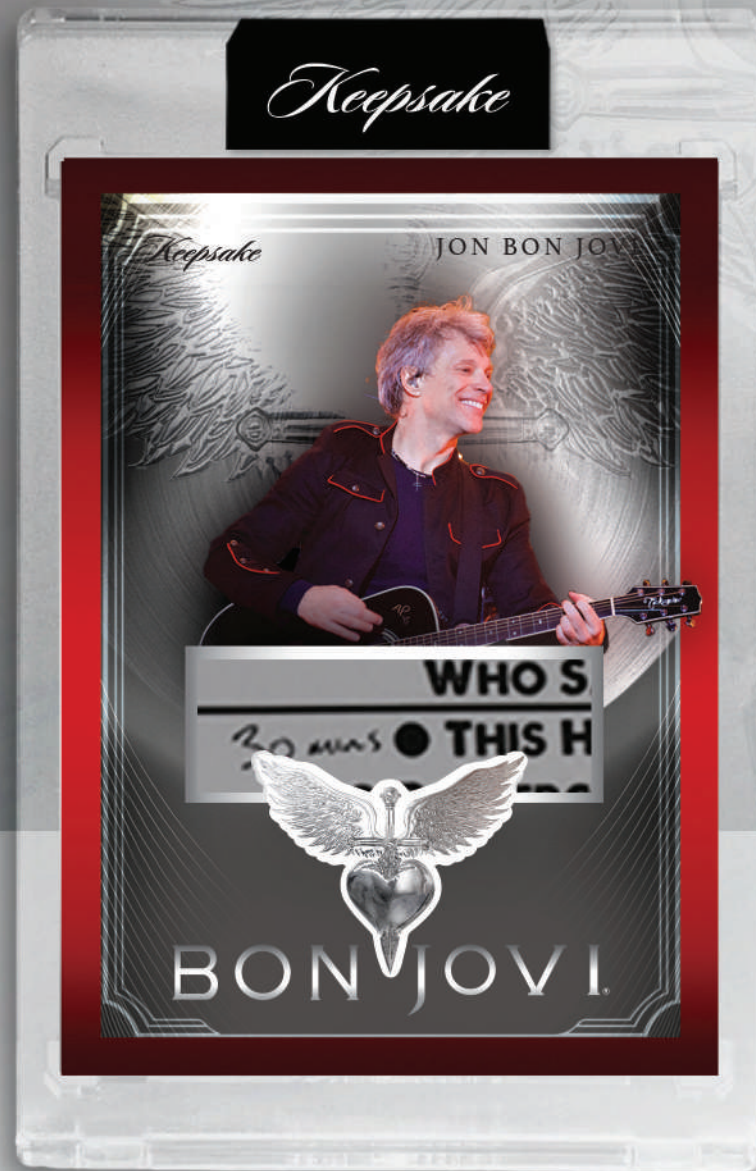
TICO TORRES AND DAVID BRYAN DRESSING ROOM SIGNAGE FROM THE THIS HOUSE IS NOT FOR SALE TOUR (CIRCA 2017)

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## BON JOVI KEEPSAKE PRIVATE COLLECTION



BRISBANE, AUSTRALIA  
 SUNCORP STADIUM  
 THURSDAY DECEMBER 06, 2018

8:00

*112 mins*

BAD NAME ✓  
 RAISE YOUR HANDS ✓  
 LOST HIGHWAY ✓  
 WHO SAYS ✓  
*30 mins* ● THIS HOUSE ✓  
 ● ROLLERCOASTER  
 RUNAWAY ✓  
 BORN TO FOLLOW ✓  
 ● IT'S MY LIFE  
 NEW YEARS DAY ✓  
*60 mins* BORN TO BE MY BABY ✓  
 ● HAVE A NICE DAY ✓  
 KEEP THE FAITH ✓  
 BED OF ROSES ✓  
*90 mins* LAY YOUR HANDS ON ME ✓  
 WE GOT IT GOIN ON ✓  
 CAPTAIN CRASH ✓  
*105 mins* BAD MEDICINE ✓  
*112 mins* LAST MAN STANDING ✓  
 BLOOD ON BLOOD ✓  
 WANTED ✓  
 ● PRAYER ✓

AUDIBLES  
 SATURDAY NIGHT  
 DRY COUNTY  
 GHOST  
 ALWAYS  
 THESE DAYS  
 IN THESE ARMS  
 WHEN WE WERE US  
 I'LL BE THERE FOR YOU

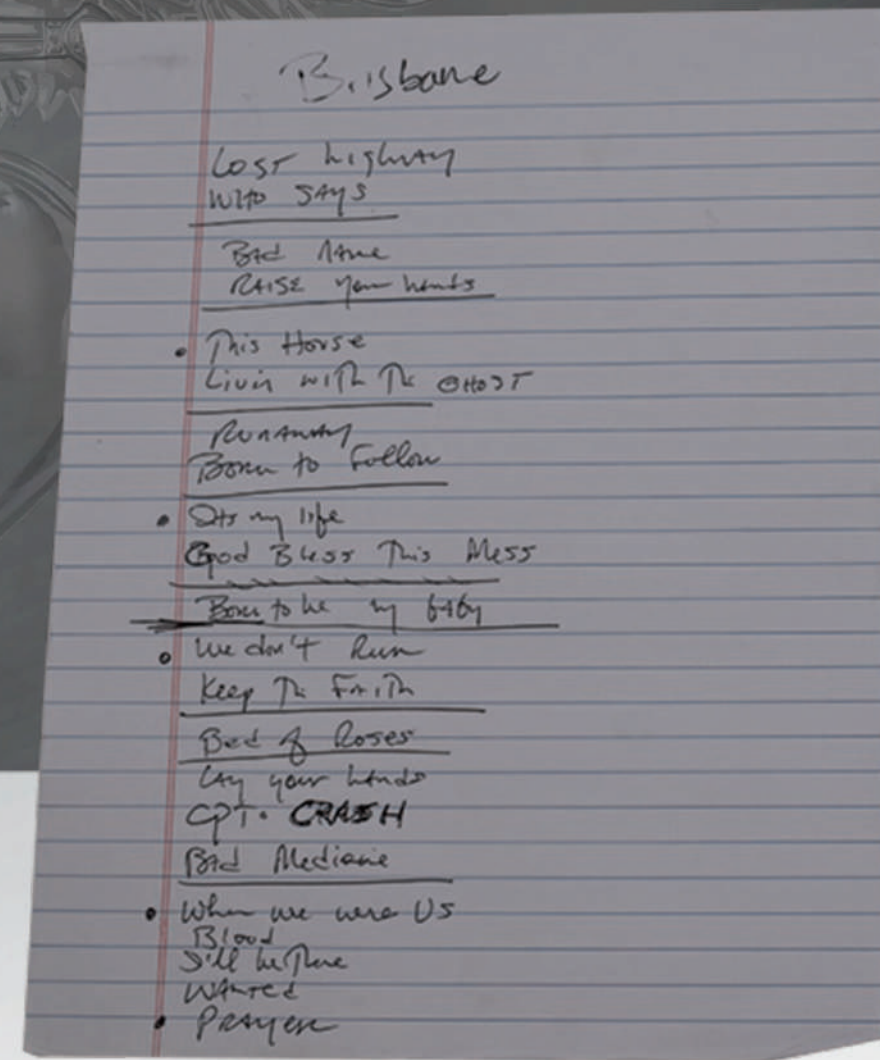
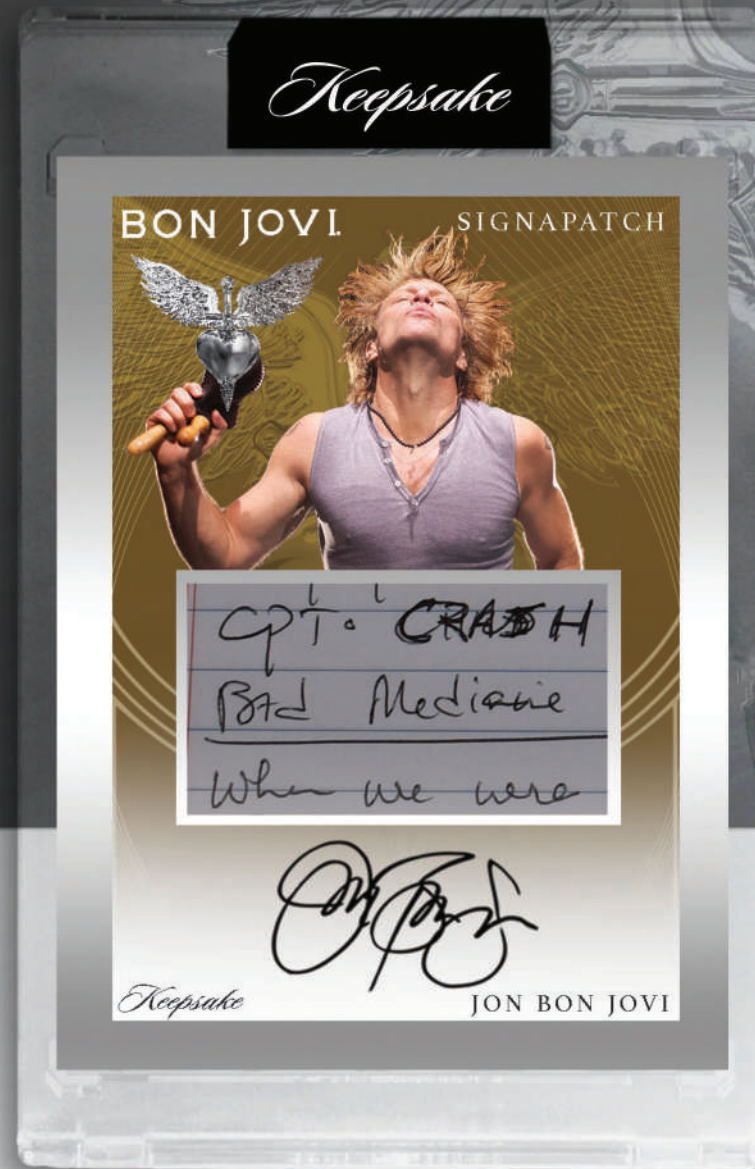
REFERENCE LIST OF SONG KEYS USED ON-STAGE BY DAVID BRYAN DURING THE HAVE A NICE DAY TOUR (CIRCA 2005)

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JON BON JOVI'S HANDWRITTEN SET LIST NOTES FOR DECEMBER 6, 2016 SHOW IN BRISBANE, AUSTRALIA ON THE THIS HOUSE IS NOT FOR SALE TOUR

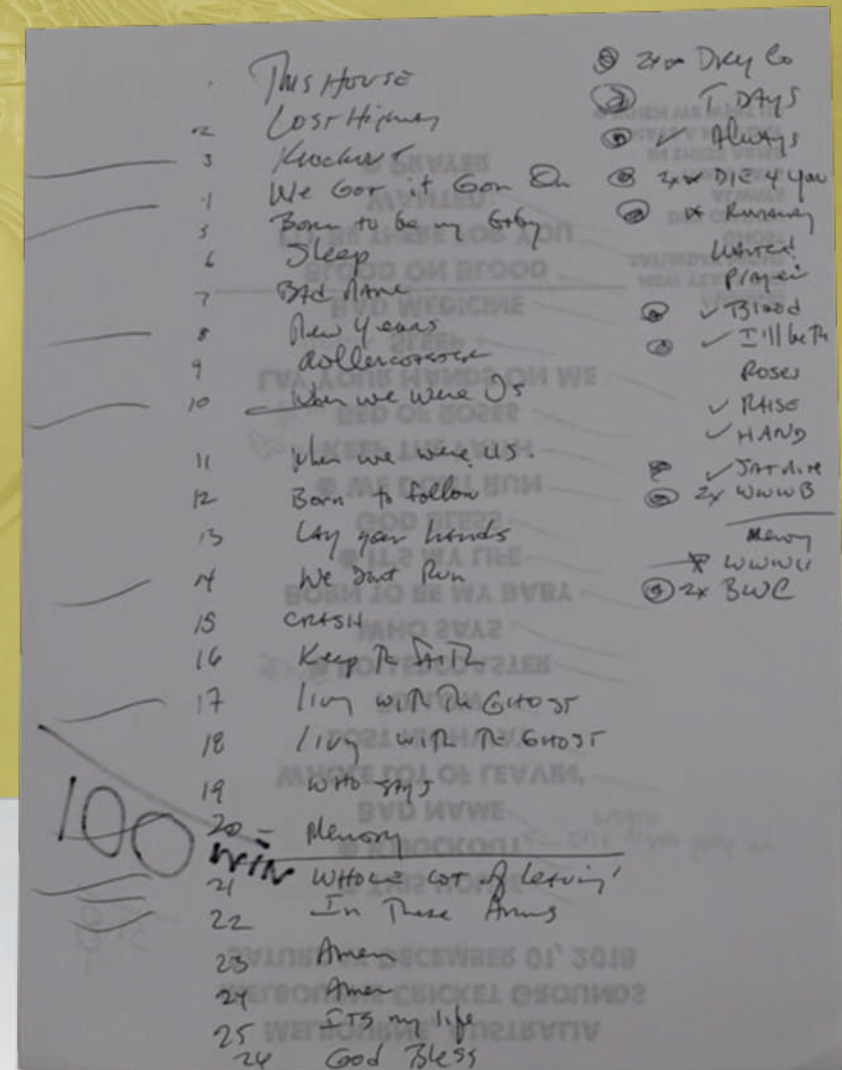
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## BON JOVI KEEPSAKE PRIVATE COLLECTION



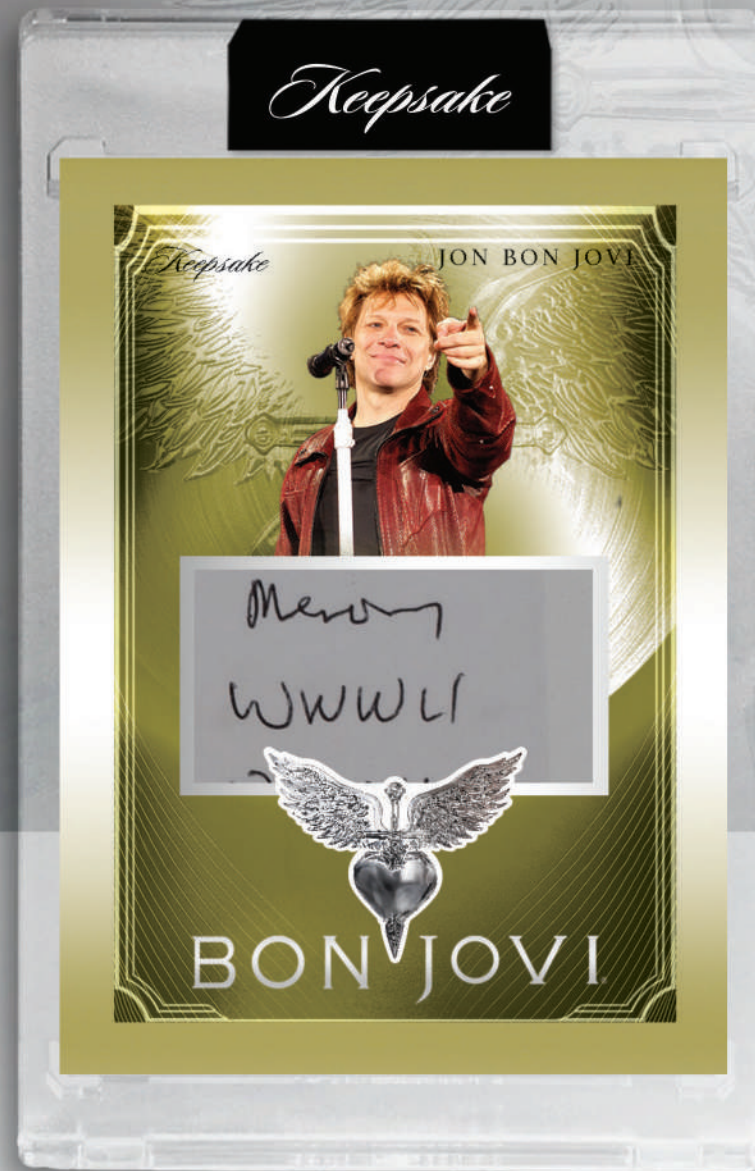
PRINTED SET LIST FROM THE DECEMBER 1, 2018 THIS HOUSE IS NOT FOR SALE TOUR STOP IN MELBOURNE, AUSTRALIA FEATURING JON'S HANDWRITTEN NOTES ON REAR

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## BON JOVI KEEPSAKE PRIVATE COLLECTION



SYDNEY, AUSTRALIA  
ANZ STADIUM  
SATURDAY DECEMBER 08, 2018

*108 min*

BAD NAME ✓

RAISE YOUR HANDS ✓

*15* LOST HIGHWAY ✓

WHO SAYS ✓

• THIS HOUSE ✓

• ROLLERCOASTER ✓

BORN TO FOLLOW ✓

• WE DON'T RUN ✓

*45* • IT'S MY LIFE ✓

GOD BLESS THIS MESS ✓

BORN TO BE MY BABY ✓

• HAVE A NICE DAY ✓

KEEP THE FAITH ✓

*75 min* BED OF ROSES ✓

LAY YOUR HANDS ON ME ✓

*90* SLEEP WHEN I'M DEAD ✓

CAPTAIN CRASH ✓

*105* • PRAYER ✓

BAD MEDICINE ✓

WANTED ✓

I'LL BE THERE FOR YOU ✓

BLOOD ON BLOOD ✓

SATURDAY NIGHT ✓

*B-15*

*Always  
T. Day  
Day Co  
Prayer  
WWWL  
Die 4 you  
Beautiful*

AUDIBLES  
THESE DAYS  
IN THESE ARMS  
ALWAYS

PRINTED SET LIST FROM THE DECEMBER 8, 2018 THIS HOUSE IS NOT FOR SALE TOUR STOP IN SYDNEY, AUSTRALIA FEATURING JON'S HANDWRITTEN NOTES

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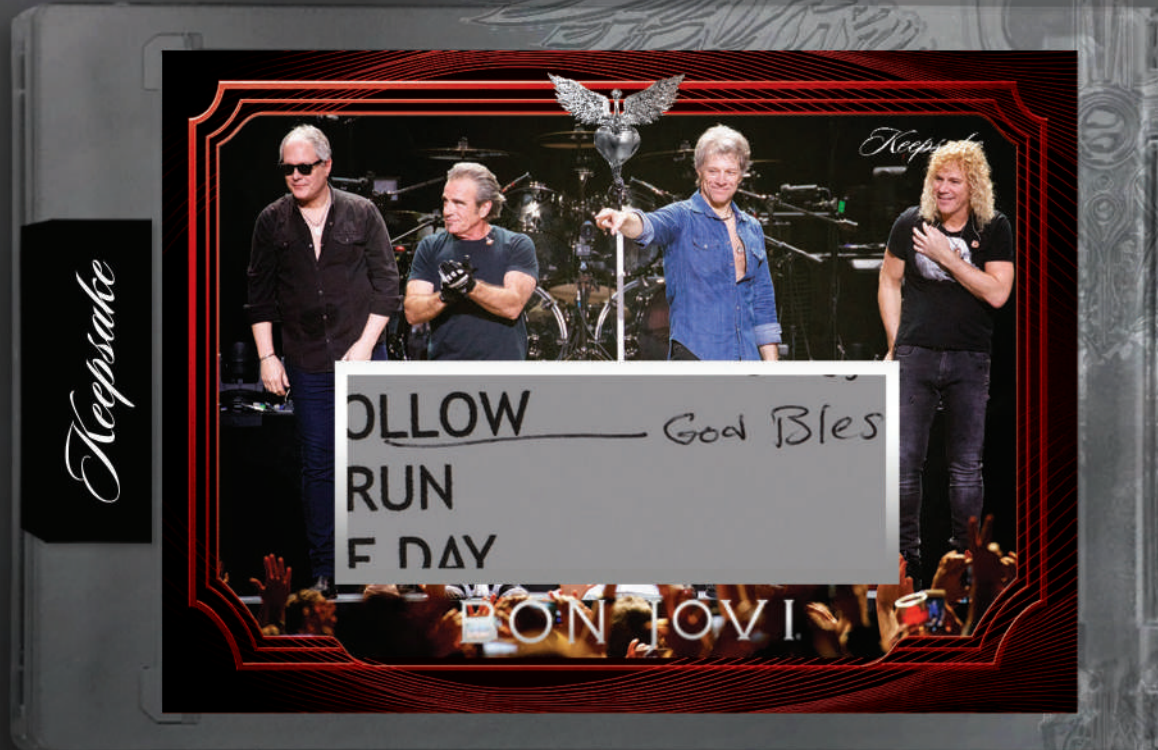
PRODUCTION SIGNAGE (STAGE) FROM THE 2019  
LEG OF THE THIS HOUSE IS NOT FOR SALE TOUR

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Working set list

THIS HOUSE IS NOT FOR SALE

KNOCKOUT- *RAISE your hand*

BAD NAME

WHOLE LOT OF LEAVING

LOST HIGHWAY *Runaway*

ROLLERCOASTER

WHEN WE WERE US

BORN TO BE MY BABY

ITS MY LIFE *God Bless*

BORN TO FOLLOW *God Bless*

WE DON'T RUN

HAVE A NICE DAY

KEEP THE FAITH

AMEN *Memory*

ROSES

LAY YOUR HANDS ON ME

WHO SAYS

CAPTAIN CRASH *Sleep*

MEDICINE

BLOOD ON BLOOD

MEMORY *I'll be there*

WANTED

PRAYER

*Always New Day*

*Dr. Acoustic*

*Runaway*

*In Plain Air*

*Get the Best New Year's*

*What The Water*

*What About Now*

*Drive Ya Home*

PRINTED SET LIST WITH HANDWRITTEN NOTES/CHANGES USED DURING BAND REHEARSALS FOR THE THIS HOUSE IS NOT FOR SALE TOUR (CIRCA 2017)

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### Fall 2018 Rehearsals

- M I'll Sleep When I'm Dead
- T You Give Love a Bad Name
- M This House Is Not For Sale
- M Whole Lot of Leavin'
- M Lost Highway
- sustain* - M Roller Coaster
- sloppy* - M Because We Can
- T Runaway
- M It's My Life
- M We Weren't Born to Follow
- M We Got It Goin' On
- T Keep The Faith
- M Who Says You Can't Go Home
- 3rd B-Ticket* M Born to Be My Baby
- T Lay Your Hands on Me
- M New Years' Day
- matrix* T I'd Die For You
- T Bad Medicine
- Triangle* You Want to Make A Memory *MATRIX*
- T.M.* - M In These Arms
- T Wanted Dead or Alive *LITTLE MATRIX*
- T Livin' on a Prayer
- M Blood On Blood
- T I'll Be There For You
- M Captain Crash & the Beauty Queen From Mars
- sloppy* - M God Bless This Mess
- M Raise Your Hands
- T Bed Of Roses
- T Amen

- T Knockout
- T We Don't Run
- T Livin' w/ Ghost

- Always
- Day Bunny
- T - H.A.N.D
- Sur. Note
- Older

PRINTED SET LIST WITH HANDWRITTEN NOTES/CHANGES USED DURING BAND REHEARSALS FOR THE THIS HOUSE IS NOT FOR SALE TOUR (CIRCA 2018)

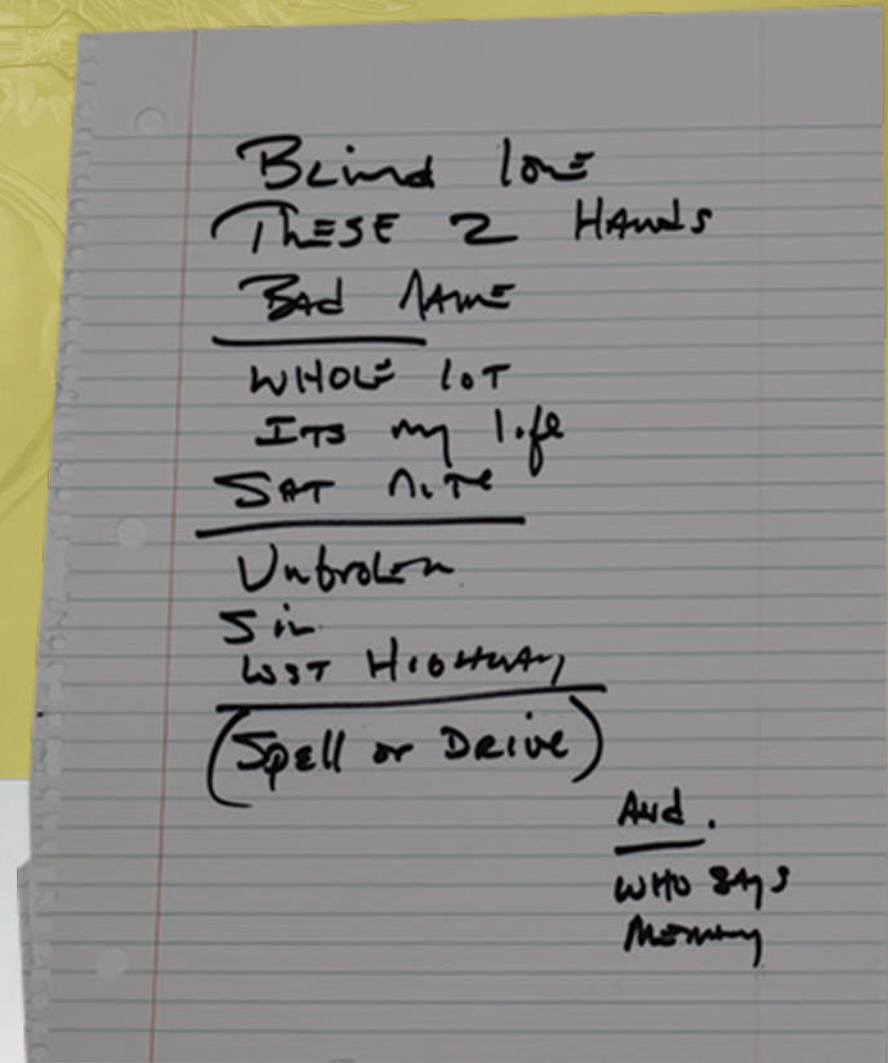
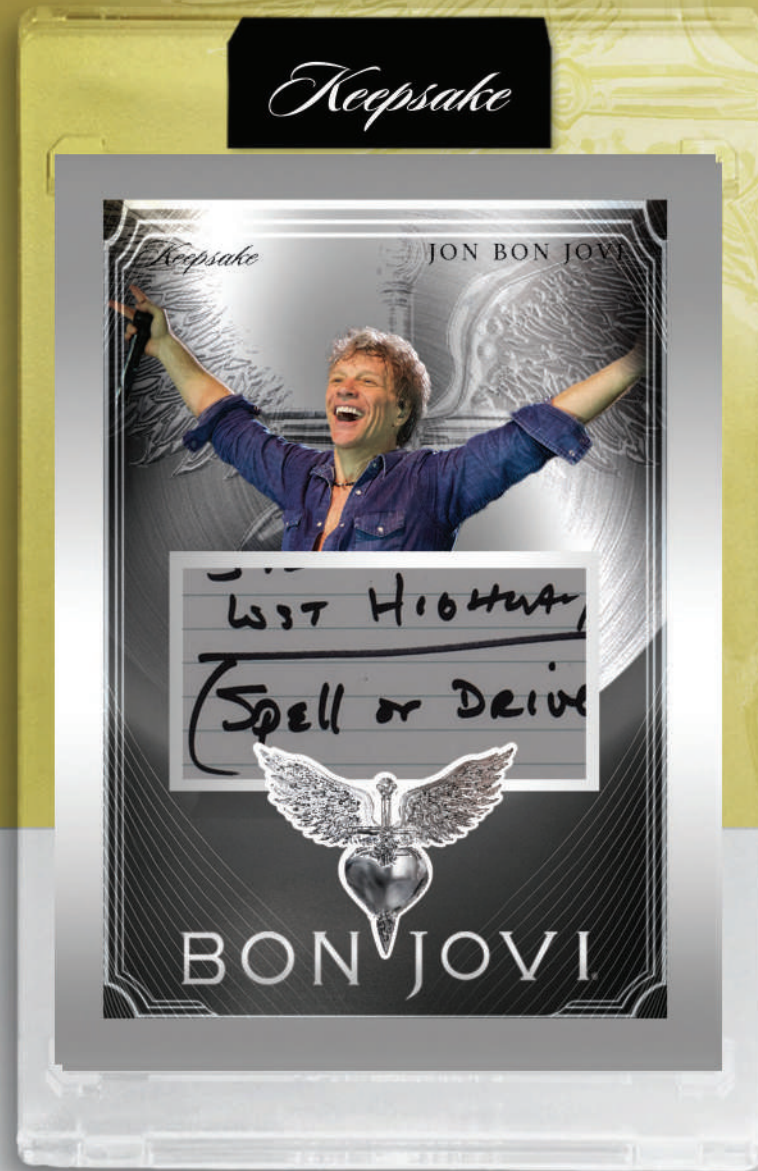
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JON'S HANDWRITTEN SET LIST FROM AN INTIMATE ACOUSTIC PERFORMANCE ON JANUARY 17, 2020 AT CAESARS PALACE IN LAS VEGAS

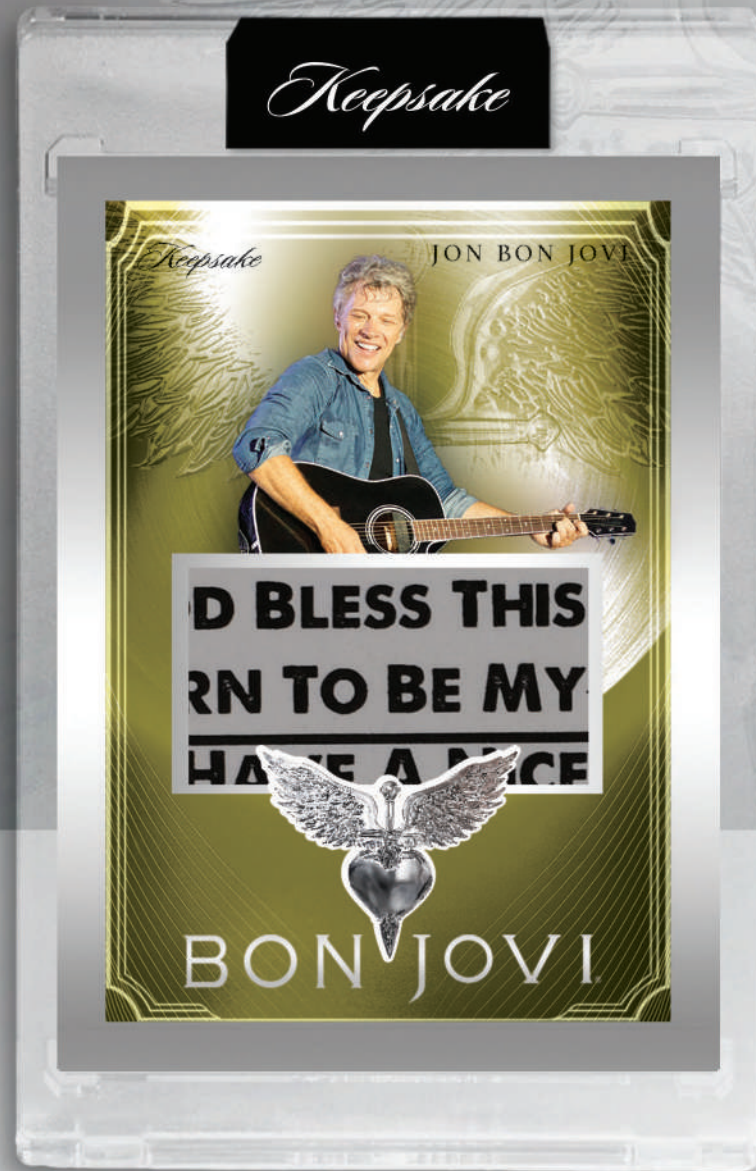
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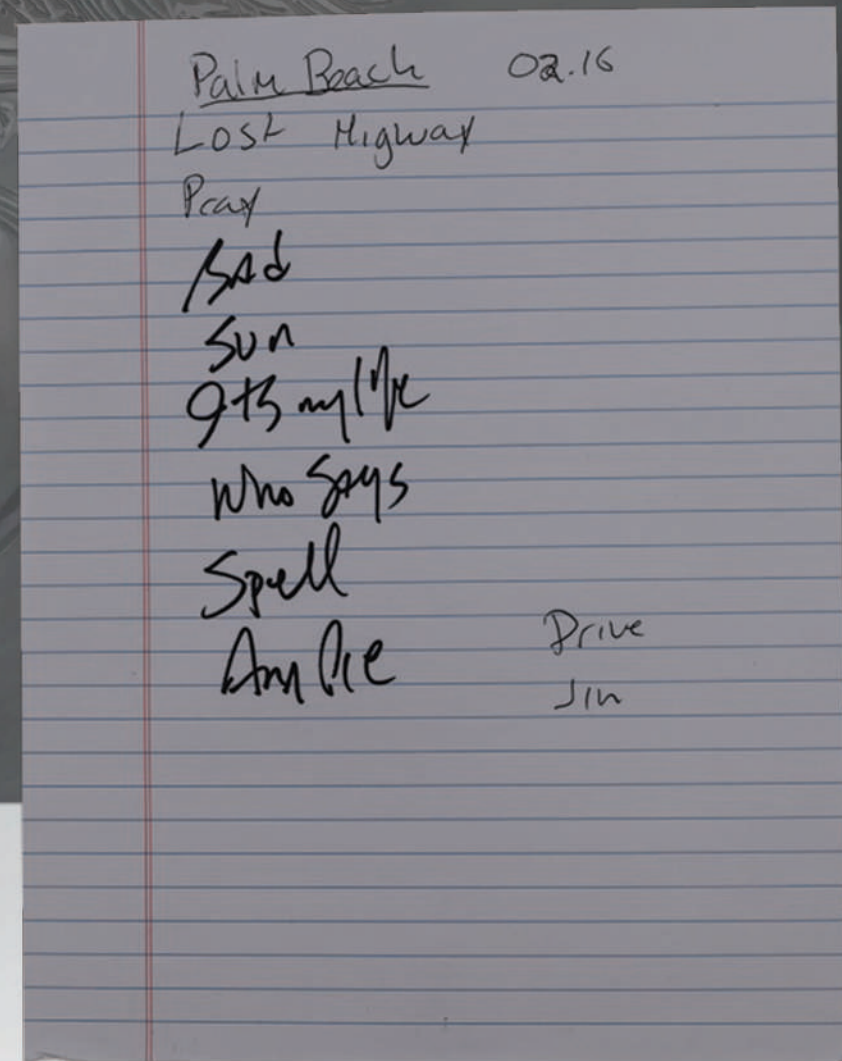
PRINTED SET LIST FROM AN INTIMATE ACOUSTIC PERFORMANCE  
ON JANUARY 17, 2020 AT CAESARS PALACE IN LAS VEGAS

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JON BON JOVI'S HANDWRITTEN SET LIST FROM A BENEFIT CONCERT PERFORMED BY JON BON JOVI AND FRIENDS IN PALM BEACH, FL ON FEBRUARY 16, 2019

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NASHVILLE, TN  
APRIL 30 2022

\*T.B. DROP C# ● PRAYER DROP C# G EXP.  
 D BAD NAME W. EXP.  
 D RADIO TRINI  
 Eb BORN TO FOLLOW 4TUS/  
 T.B. # D ● ITS MY LIFE RED SH  
 Eb ● BEAUTIFUL DRUG B. EXP.  
 D BORN TO BE MY BABY TRINI  
 E ● THIS HOUSE TV SG  
 E OLDER TV SG  
 E ● LET IT RAIN ES 3SSN  
 D KEEP THE FAITH V/W. EXP  
 E ● AMERICAN RECKONING AC G  
 Eb WHOLE LOT OF LEAVIN DOG EAR  
 Eb ● DO WHAT YOU CAN NASH  
 Eb SLEEP WHEN IM DEAD 10MMI SG  
 Eb LOST HIGHWAY MC SWAIN  
 DROP ● ROLLER COASTER GADDP  
 Eb WHO SAYS PROLETTI  
 D WANTED RED SH/R  
 T.B. # D BAD MEDICINE RED SG  
 D G XONIC AUDIBLES  
 & TRINI ● HAVE A NICE DAY E  
 SOLD ● LIMITLESS D  
 Eb I LOVE THIS TOWN Eb  
 DOG EAR

STAGE-USED SET LIST WITH PHIL X GUITAR TECH NOTES FROM THE APRIL 30, 2022 CONCERT IN NASHVILLE, TN

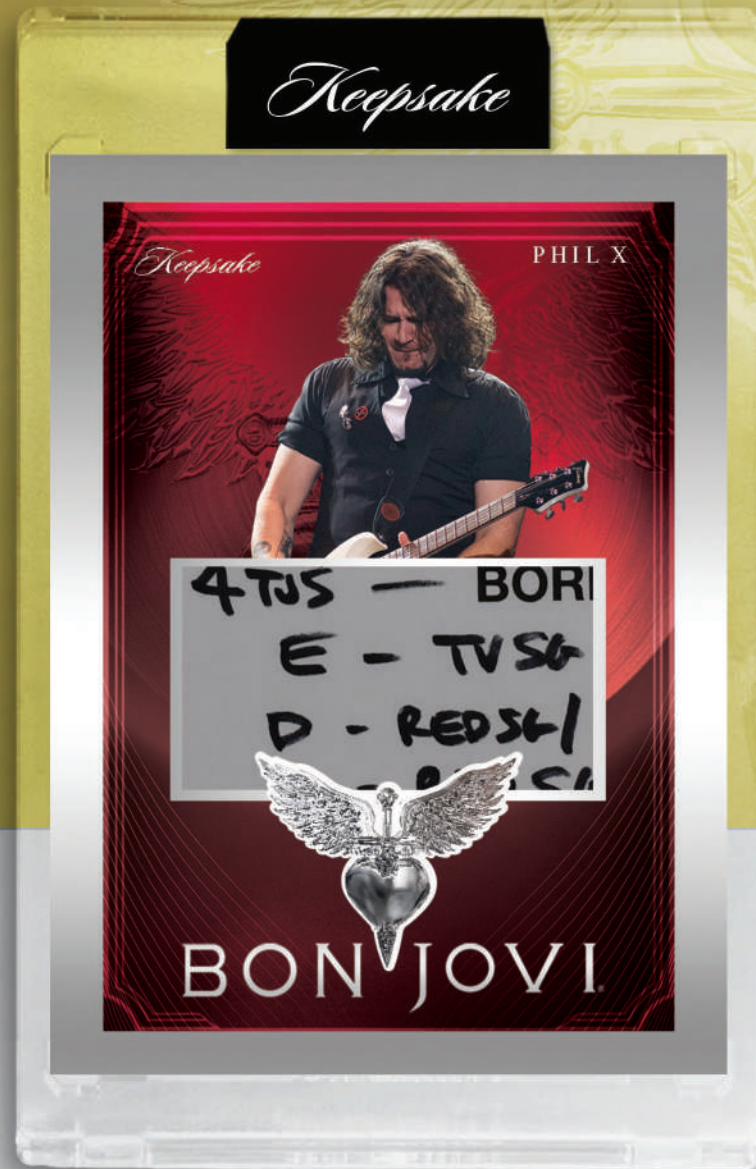
BON JOVI

Keepsake



# BON JOVI

## BON JOVI KEEPSAKE PRIVATE COLLECTION



RYMAN AUDITORIUM  
NASHVILLE, TN  
MAY 17 2022

**E<sup>b</sup> LOST HIGHWAY DOG EAR**  
**E<sup>b</sup> WHOLE LOT OF LEAVIN DOG EAR**  
**D BAD NAME RED SG**  
**E<sup>b</sup> • DO WHAT YOU CAN NASH**  
**\*TB. D • IT'S MY LIFE RED SG**  
**E • LET IT RAIN ~~ESG~~ / TV SG**  
**PROP D • ROLLERCOASTER GOLDTOP LP**  
**D BORN TO BE MY BABY TRIN 1**  
**E<sup>b</sup> • BEAUTIFUL DRUG X SIG.**  
**D KEEP THE FAITH RED SG / TRIN**  
**\*T.B. DROP C# • PRAYER TB. ~~B~~ DROP C# X SG**

**ENCORE (TBD)**

**AUDIBLES**  
**E<sup>b</sup> 4TJS - BORN TO FOLLOW**  
**E - TV SG • THIS HOUSE**  
**D - RED SG / R2 WANTED**  
**D - RED SG MEDICINE**  
**E<sup>b</sup> - PRAYER WHO SAYS**  
**X SG SG Eb - 12TJS SLEEP WHEN I'M DEAD**  
**D - TRIN 1 RADIO**  
**E - TV OLDER**  
**SG**

STAGE-USED SET LIST WITH PHIL X GUITAR TECH NOTES FROM THE RYMAN AUDITORIUM SHOW IN NASHVILLE, TN ON MAY 17, 2022. AS DOCUMENTED IN "THANK YOU, GOODNIGHT", THIS WAS THE FINAL BON JOVI CONCERT BEFORE JON'S SURGERY.

# BON JOVI

## BON JOVI KEEPSAKE PRIVATE COLLECTION



WARM UP  
LOWER THE FLAG  
BLOOD IN THE WATER **ES3SN**  
STORY OF LOVE

MEADOWLANDS REHEARSAL  
MARCH 15 2022

↳ **ESTD ACOUSTIC**  
CAP 2  
+ **ES3SN**

● **LIMITLESS RADIO** } **RED SG**  
● **BAD NAME**

**BORN TO FOLLOW** DOG EAR  
● **LET IT RAIN** TV  
**OLDER** TV

● **DO WHAT YOU CAN** NASH  
**BORN TO BE MY BABY** W. EX  
● **BEAUTIFUL DRUG** B. EX  
**T.B. ● ITS MY LIFE** 2 WEX  
**KEEP THE FAITH** (NO CAP) ESTD ACOUSTIC

**ACOUSTIC** **WE DON'T RUN** Eb  
**SATURDAY NIGHT** CAP 6 ON ESTD  
● **WHO SAYS** NASH / LUXXTONE  
● **WHOLE LOT OF LEAVIN** DOG EAR / NASH  
● **LOST HIGHWAY** NASH / LUXXTONE  
DSTD. **WANTED** RED SG (12)

SHANKS INTRO? ←  
● **HAVE A NICE DAY** SHABAT  
● **THIS HOUSE** TV  
DSTD **T.B. BAD MEDICINE** (KRAMER)

● **LOVES THE ONLY RULE** SHELDON AUDIBLES  
**T.B. ● PRAYER** 2. WHEN WE WERE US  
● **BECAUSE WE CAN** TV  
● **APTAIN CRASH** SHELDON DE  
● **LOVE THIS TOWN**

↳ **DROP CH** YAMAHA  
**BROWN EXPLORER**

REHEARSAL-USED GUITAR TECH SET LIST FROM THE MEADOWLANDS ON MARCH 15, 2022



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SHINE C#

INTRO  
V | C | A- | G | F | G |  
P | C | A- | G | F | G |  
C | C | A- | G | F | G |  
1 | C | A- | G | F | G |  
2 | C | A- | G | F | G |

Solo C | A- | F | G |  
P | F | A | G | F | A | G | F |  
C | C | A- | F | G |

OUT  
C | A- | F | G |

UNBROKEN Eb

INTRO  
V | E | E | B | B | F# | F# | A | A | x2  
E | E | A | A |  
E | E | A | A |

VERSE  
V | E | E | B | B | F# | F# | A | A |  
C | E | B | A | E | B | F# | A |  
E | B | A | A |  
P | C | E | A | A |

CHORUS  
C | E | B | A | E | B | F# | A |  
E | B | A | A |

BRIDGE  
C | E | B | B |

OUTRO  
V | E | B | A | A | x2  
E -

BLOOD IN THE WATER C#

INTRO  
V | C | G | B- | F# | G | x2  
C | G | B- | F# | G |  
V | C | G | B- | F# | G |  
C | G | B- | F# | G |

VERSE  
V | C | G | B- | F# | G |  
C | G | B- | F# | G |

CHORUS  
C | G | B- | F# | G |  
A | G | B- | F# | G |  
V | C | G | B- | F# | G |  
C | G | B- | F# | G |  
A -

PHIL X'S REHEARSAL USED SONG NOTES (CIRCA 2022)

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**Quad Recording / Studio A Recall Page 8**

**Dimension D**  
 Off  1  2  3  4  
 Input: Mono (R)  Stereo   
 Left Input From: Returned To:  
 Right Input From: Returned To:  
 © BWK 1997 "Mr. Bones"

**PanScan**  
 System: In  Out   
 Pan Speed >>> Pan Depth Image Offset  
 Image: Image Trig Image Trig Freeze  
 Trigger: In  Out  Count To Trigger  
 Left Input From: Right Input From: Left Returned To: Right Returned To:  
 © BWK 1997 "Mr. Bones"

**Roland SFB-325 Stereo Flanger**  
 Input: Lo  Hi   
 Feedback: 5  10   
 Modulation: Center Freq Rate Depth  
 Effect Mode: Flange 1 Flange 2 Flange 3 Off Chorus  
 Phase: Non Inv Inverse  
 Channel A In Channel B In  
 Channel A Mod: Non-Inv Inverse  
 Chan A Input From: Chan A Returned To:  
 Chan B Input From: Chan B Returned To:  
 © BWK 1997 "Mr. Bones"

**Mix Notes**

5.1 mixes - 3348 Locked to internal / SSL snpt is EBU\*  
 desk output feeds apiece 8 channel 8000 to DA-88 digital  
 Printed digital to DA-88 @ 44.1K  
 Rentals 1073's - Norris  
 3 Distressor 2 - Norris 4 Drawmer's - Norris  
 Enhance - O.H T.C. Dat Sony from Flynn  
 Apogee P6 8000 - Toys 5.1 Genies - Flynn  
 Pen 70 - Norris 2 DA95 - Norris

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 Fax 212-730-1083 http://www.quadstudios.com Fax 615-321-0046

All Designs By Brian Kinhead For: Mr. Bones Recording Services Inc.

2 DA-98's Running Live for 5.1 DA88 # A1  
 Returning cl: 65-72 -> A-H T.C. offset  
 00:00:00:08:31

STUDIO RECALL SHEETS FROM AN OBIE O'BRIEN MIXING SESSION FOR A LIVE SHOW FROM THE ONE WILD NIGHT TOUR (CIRCA 2000)

BON JOVI.

Keepsake

# BON JOVI.

BON JOVI KEEPSAKE PRIVATE COLLECTION

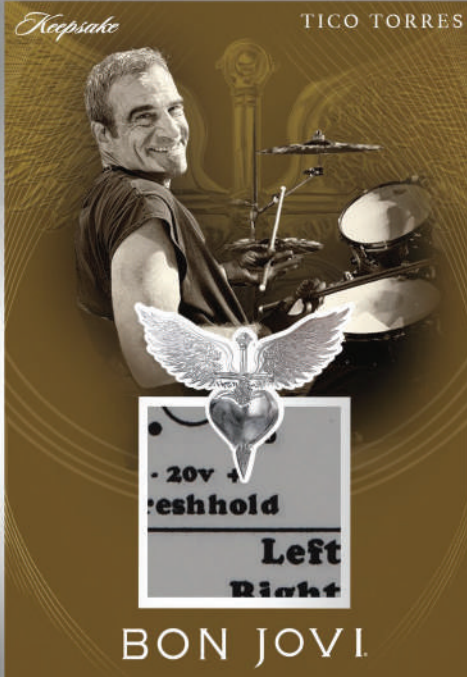


Keepsake



BON JOVI.

Keepsake



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**Quad Recording / Studio A Recall Page 8**

Dimension D:  Off  1  2  3  4

Input: Mono (R)  Stereo

Left Input From: Returned To:  
Right Input From: Returned To:

**PanScan**

System:  In  Out

Pan Speed:  Pan Depth:  Image Offset:

Image:  Image Trig:  Image Freeze:

Trigger:  Int  Ext

Count To Trigger:  Count Threshold:

Left Input From: Right Input From: Left Returned To: Right Returned To:

**Roland SFB-325 Stereo Flanger**

Input:  Lo  Hi

Bypass:  On  Off

Channel A In:  Channel B In:

Center Freq:  Rate:  Depth:

Modulation:  Effect Mode:  Flange 1  Flange 2  Flange 3  Off  Chorus

Phase:  Non Inv  Inv

Channel B Mod:  Non-Inv  Inverse

Chan A Output:  Lo  Hi

Chan B Output:  Lo  Hi

Chan A Input From: Chan A Returned To:  
Chan B Input From: Chan B Returned To:

**Mix Notes**

5.1 mixes - 3348 Locked to internal / SSL smptr 13 EBU #  
desk output feeds apiece 8 channel 8000 to DA-88 digital  
Printed digital to DA-88 @ 44.1K  
Rentals 1073's - Norris  
3 mixers 2 - Norris 4 Drawers - Norris  
enhancers - O.H T.C. Dat Sony from Flynn  
Ampex P6 5000 - Toys 5.1 Genies - Flynn  
Pen 70 - Norris 2 DA95 - Norris

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BON JOVI

Keepsake



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BON JOVI KEEPSAKE PRIVATE COLLECTION



**Quad Recording / Studio A Recall Page 8**

**Dimension D**  
 Off  1  2  3  4  
 Input: Mono (R)  Stereo   
 Left Input From: Returned To:  
 Right Input From: Returned To:  
 © BWK 1997 "Mr. Bones"

**PanScan**  
 System: In  Out   
 Pan Speed >>> Pan Depth Image Offset  
 Image Trig: Man Image Trig: Press  
 Trigger: Int  Ext  Count To: Trigger  
 Count Threshold  
 Left Input From: Right Input From: Left Returned To: Right Returned To:  
 © BWK 1997 "Mr. Bones"

**Roland SFB-325 Stereo Flanger**  
 Input: Lo  Hi   
 Feedback: 5 10  
 Center Freq: 0 10  
 Rate: 0 10  
 Depth: 0 10  
 Effect Mode: Flange 1 Flange 2 Flange 3 Off Chorus  
 Phase: Non Inv Inverse  
 Channel A In Channel B In  
 Channel A Mod: Non-Inv Inverse  
 Channel A Out Channel B Out  
 Chan A Input From: Chan A Returned To:  
 Chan B Input From: Chan B Returned To:  
 © BWK 1997 "Mr. Bones"

**Mix Notes**

5.1 mixes - 3348 Locked to internal / SSL smpite is EBU\*  
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 00:00:00:05:31

STUDIO RECALL SHEETS FROM AN OBIE O'BRIEN MIXING SESSION FOR A LIVE SHOW FROM THE ONE WILD NIGHT TOUR (CIRCA 2000)

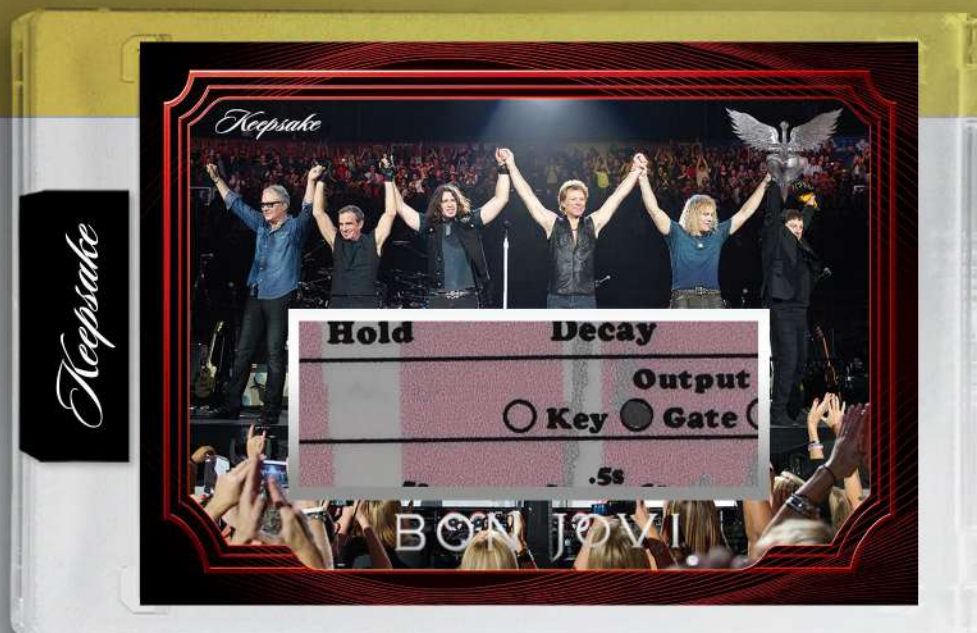
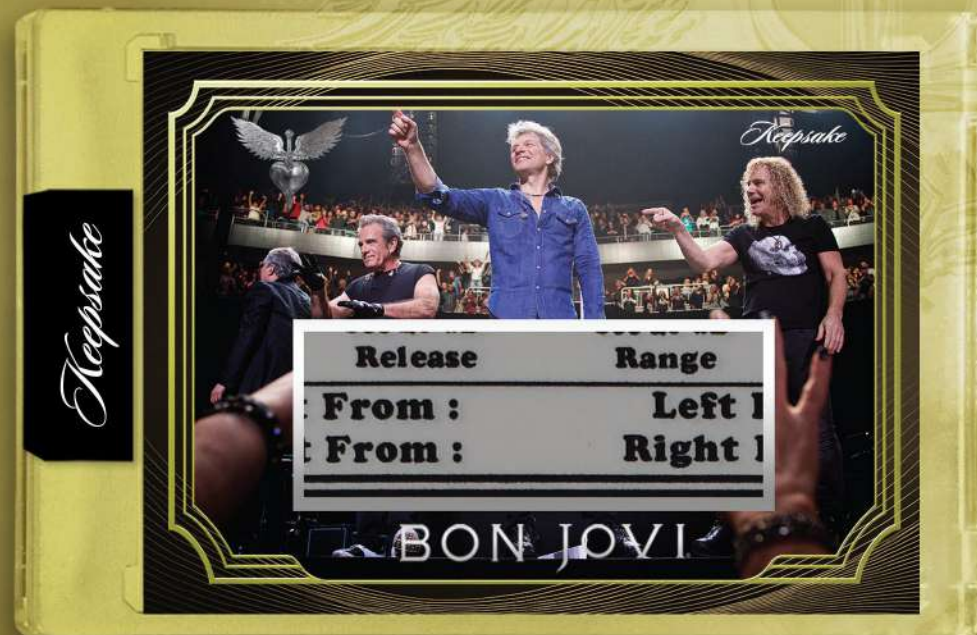
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**Quad Recording / Studio A Recall Page 8**

Dimension D:  Off  1  2  3  4

Input: Mono (R)  Stereo

Left Input From: Returned To:

Right Input From: Returned To:

**PanScan**

System: In  Out

Pan Speed >>> Pan Depth Image Offset

Image Trig: Man Image Trig Image Trig Image Trig

Trigger: In  Out

Count To: Count Threshold

Left Input From: Right Input From: Left Returned To: Right Returned To:

**Roland SFB-325 Stereo Flanger**

Input: Lo  Hi  Bypass  On  Off

Center Freq: Rate: Depth: Modulation

Flange 1: Flange 2: Flange 3: Off: Chorus

Phase: Non Inv  Inv

Output: Lo  Hi

Channel A In Channel B In Channel A Out Channel B Out

Channel B Mod: Non-Inv  Inverse

Chan A Input From: Chan A Returned To:

Chan B Input From: Chan B Returned To:

**Mix Notes**

5.1 mixes - 3348 Locked to internal / SSL smp is EBU #

desk output feeds apiece 8 channel 8000 to DA-88 digital

Printed digital to DA-88 @ 44.1K

Rentals 1073's - Norris

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Returning cl: 65-72 -> A-H T.C. OFFSET

00:00:00:05:31

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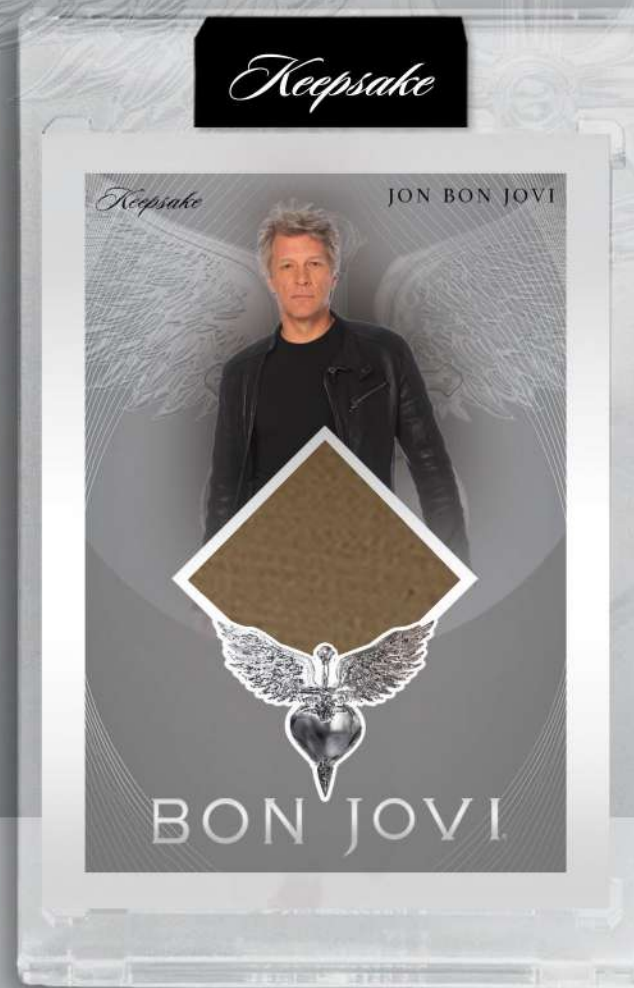
FABRIC COVERING TAKEN FROM THE AUDIO BAFFLES USED AS PART OF THE SOUND TREATMENT IN JON'S HOME STUDIO - SANCTUARY II

BON JOVI.

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FABRIC COVERING TAKEN FROM THE AUDIO BAFFLES USED AS PART OF THE SOUND TREATMENT IN JON'S HOME STUDIO - SANCTUARY II

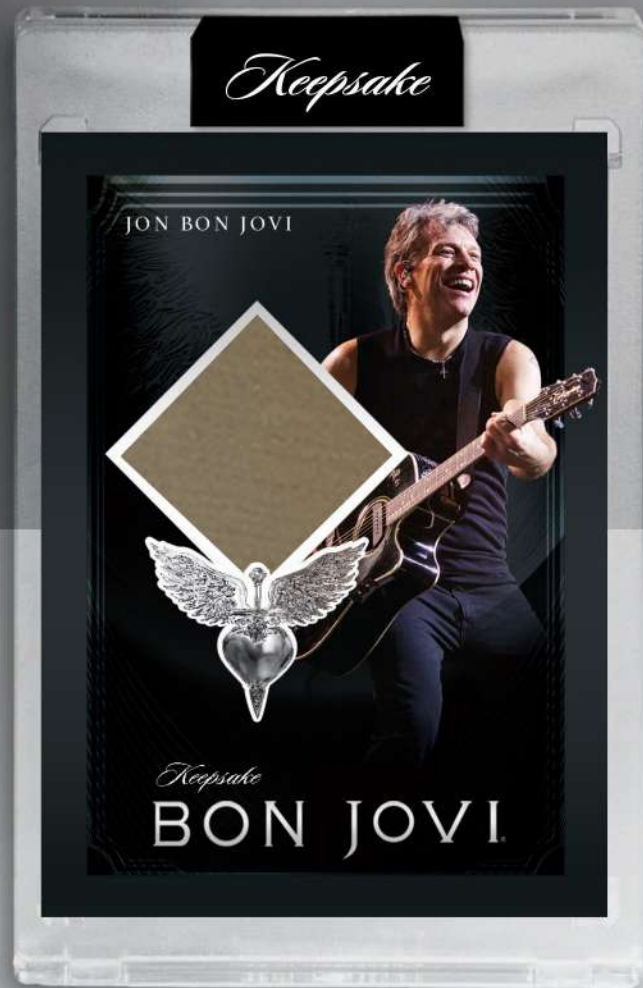
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